

resources, environment and ecology is included as one of the objectives of tourism development.

(iv) The policy recognises that tourism should become a major avenue for the people of India and other countries to see, feel and admire its magnificent attractions and achievements.

(v) The Policy recognises the information gap in understanding the economic and social significance of tourism.

(vi) A comprehensive definition of tourism product is now included in the policy.

(vii) The policy recognises the roles of Central and State Governments, Public Sector Undertakings and private sector in the development of tourism and are clearly differentiated.

(viii) The involvement of Panchayati Raj Institutions, local bodies, non Governmental Organisations and the local youth in the creation of tourist facilities for domestic tourists is recognised in the Policy.

(ix) Guidelines for the choice of new destinations for tourism development are indicated in the policy.

(x) Diversification of the tourism product to supplement the main stream of cultural tourism is recognised.

(xi) Sustainable development of tourism within the carrying capacity of the area is advocated.

(xii) Need for improving facilitation services is recognised.

(xiii) The need for a package of physical and financial incentives for the establishment of new enterprises and their wider spread is recognised.

(xiv) Foreign collaborations and investment in the private sector are encouraged.

(xv) The need for imposing plan restrictions and educating the people to reduce the adverse impacts of tourism development has been highlighted.

(xvi) The adoption of new technology in the tourism sector is emphasised.

(xvii) An Action Plan for the implementation of the Policies has been specified.

The policy lays emphasis on the development of sustainable form of tourism within the carrying capacity of the area. It is proposed to be achieved through appropriate planning instruments, guidelines and regulations. The policy, however, does not distinguish between high spending and low spending tourists as such a classification is highly subjective and difficult to implement.

Losses in SAIL

*577 SHRIMATI VASUNDHARA RAJE:

SHRI RAJIV PRATAP RUDY:

Will the Minister of STEEL be pleased to state:

(a) whether some public sector steel plants are running at loss;

(b) if so, the details thereof;

(c) the extent of loss suffered by those steel plants during the Eighth Five Year Plan period;

(d) the reasons for the losses;

(e) the steps taken to implement the modernisation plans of these steel plants in an effective manner so that those steel plants may improve their performance in the coming years; and

(f) the details thereof?

THE MINISTER OF STEEL AND MINISTER OF MINES (SHRI BIRENDRA PRASAD BAISHYA): (a) to (c) Steel Authority of India Limited (SAIL) and Rashtriya Ispat Nigam Limited (RINL) are two Public Sector Undertakings managing the steel plants. SAIL is a profit making company, whilst RINL has suffered loss of Rs. 1709 crores from 1992-93 to 1995-96.

(d) RINL has been suffering losses due to low capacity utilisation coupled with high incidence of capital related charges viz. interest and depreciation.

(e) and (f) SAIL has already undertaken a massive renovation and technological upgradation (modernisation) programme of its integrated steel plants at Durgapur, Rourkela and Bokaro. While the Durgapur Steel Plant modernisation is being implemented through 16 (6 global & 10 indigenous) turnkey packages, the Rourkela Steel Plant modernisation is being executed on turnkey basis in two phases i.e. phase I (9 indigenous packages) and phase II (5 global and 15 indigenous packages). The Bokaro Steel Plant (Stage I) modernisation is being implemented on turnkey basis through 4 global and 34 indigenous packages. The modernisation programme of these Steel Plants are in advance stages of completion. It is expected that the performance of these integrated steel plants in terms of production, productivity etc. would improve after the modernised units are stabilised.

RINL does not require modernisation as it is a new plant. However, there is a plan to expand the capacity of RINL to 4.05 MT of liquid steel to improve its financial position.

Criticism of Censor Board

*578. SHRI VIJAY PATEL : Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Government are aware of the

decision of Gujarat High court criticising telecast of indecent programme in different T.V. channels during late night;

- (b) if so, the details thereof;
- (c) whether the policy of censor board has been criticised by the High court; and
- (d) if so, the steps taken by Government in this regard?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) to (c) The High Court of Gujarat in its judgement delivered on 4.9.96 in Criminal Appeal No. 716 of 1995 with Criminal Appeal No. 912 of 1995 filed in the case pertaining to Dharmendra Dhirajlal Soneji versus State of Gujarat in connection with rape committed by Accused—Dharmendra Dhirajlal Soneji, aged 20 years—had inter-alia made general observations that obscene films and programmes shown on the media including TV channels contribute to corrupt the minds of people, especially younger generations who tend to commit crimes like rape and that appropriate steps must be taken to prevent exhibition/telecast of obscene films and advertisements more particularly on TV. There has, however, been no specific criticism of the policies of the Central Board of Film Certification (CBFC).

(d) Detailed guidelines have been issued by the Central Government to the CBFC with regard to certification of films.

Passenger Amenities In Long Route Trains

*579 SHRI MURALIDHAR JENA: Will the Minister of Railways be pleased to state:

- (a) whether it is fact that the passenger amenities in long route trains as well as stations have deteriorated since last one year;
- (b) if so, the number of complaints received in this connection so far;
- (c) whether surprise checks have also been conducted by him and officials of Railway Board in this regard;
- (d) if so, the details thereof; and
- (e) the steps taken by the Government to improve the situation ?

THE MINISTER OF RAILWAYS (SHRI RAM VILAS PASWAN): (a) No, Sir.

(b) 3003 complaints were received in connection with passenger amenity items during 1996-97 (upto Feb. '97).

(c) and (d) Yes, Sir. Surprise checks have been conducted at different stations and passenger trains.

(e) Zonal Railways have been directed to formulate perspective plans for provision of passenger amenities so

that these could be provided/augmented in a phased manner.

The complaints have been examined and remedial action taken, wherever necessary. Staff found responsible for negligence are taken up and penalised under disciplinary and appeal rules for railway employees.

Programmes on 50th Anniversary of India's Independence

*580. SHRI SHATRUGHAN PRASAD SINGH:

SHRIMATI KRISHNA BOSE:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether the Government propose to telecast special programmes on the 50th anniversary of India's Independence and the centenary of Netaji Subhash Chandra Bose;
- (b) if so, the details thereof alongwith the expenditure likely to be incurred thereon;
- (c) whether the Government have approached BBC for permission to telecast in India 'Enemy of Empire' a commendable documentary film on Netaji Bose Produced by BBC;
- (d) if so, the facts thereof;
- (e) whether any committee has been set up in this regard;
- (f) if so, the details thereof; and
- (g) the criterion for finalising the programmes related with freedom struggle?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) Yes, Sir. The details of special programmes, to be telecast on DD-I, DD-II & DD-III and the expenditure likely to be incurred thereon are given in the attached Statement-I and II respectively. A documentary on Netaji Subash Chandra Bose produced by Netaji Research Bureau, Calcutta has already been telecast on 23rd January, 1997 from DD-I. The information in respect of the programmes to be telecast from the regional Kendras is being collected.

(c) No, Sir. The Producer has not yet made the offer to Doordarshan.

(d) Does not arise.

(e) and (f) A committee under the Chairmanship of Director General: Doordarshan and all Programme Deputy Director Generals was formed to approve the themes and Programmes on 50th anniversary of India's Independence.

(g) The selection of programmes either in the commissioned category or in the sponsored category is in accordance with the laid down guidelines in the Sponsored/Commissioned Programme Schemes of Doordarshan.